

Frequently Asked Questions (FAQs)

1. What is the contest about?

The LRT3 art contest aims to involve the public in drawing their vision of public transportation in the future.

2. What is the theme of the contest?

The theme is the Evolution of the Rail Industry. All submissions are expected to conceptualise urban rail transformation in Malaysia and how LRT3 marks a key milestone in this transformation.

3. How long will the contest last for?

The contest will last for 2 months from 13th October to 13th December 2016.

4. Can anyone participate?

Yes! The contest is open to anyone so long as they fall under one of the four categories - primary school, secondary school, college/university students and open (all public).

5. What will the artwork be used for?

The eligible artwork will be featured on hoardings (protective fencing) and other LRT3- related promotional materials with credit given to the original artists.

6. What will the winners get?

The prizes comprise book vouchers and cash.

7. Can I submit my artwork by post?

Yes. You may submit via post to Level 3A, Menara MRCB, 2, Jalan Majlis 14/10, Seksyen 14, 40000 Shah Alam, Selangor, Malaysia (ATT: Ms. Liyana Yussof). Please make sure your drawings are in A3 size.

8. What is the email address to send in my artwork electronically?

You may submit your artwork to the following e-mail address - competition@mrcbgk.com.

9. If I submit my entry electronically, what format should my submission be in?

All submissions should be in high resolution (minimum 2 MB) either in jpeg or pdf format. Maximum file size allowed is 20 MB.

10. Is there a minimum size requirement for the artwork?

Yes. All submissions should be in minimum A3 size format.

11. Do I need to submit anything else with my artwork?

All entries must be accompanied with the submission form, which can be downloaded at LRT3's website <http://www.lrt3.com.my/mural-competition/>

12. What kind of art method can I use?

The accepted art methods are water colours, crayon, colour pencil and computer graphics.

13. Do I need to include a tagline with the drawing?

No. Submissions will be evaluated solely based on the artwork.

14. Can I submit via an organization?

No. Only individual submissions are accepted.

15. Can I submit more than one entry?

An individual participant may submit a maximum of one entry per category.

16. Can I send on behalf of someone else?

No. All submissions must be done by the creator of the artwork.

17. Can I exchange the book vouchers for cash?

No. Book vouchers are non-transferable and non-exchangeable for cash or any other item, in part or in full.

18. For those didn't win this art contest will a participation certificate be given?

No. Certificates will be awarded to the winners and runner-ups for each categories only.

19. What are the grading criteria that will be used during the judging process?

Criteria	Description
Interpretation and the clarity of the theme to the viewer.	<i>Artwork effectively communicates how LRT3 project is part of the evolution of the Malaysian rail industry.</i>
Creativity and originality of the depicted theme.	<i>Unique and eye-catching depiction of the Malaysian rail industry and the LRT3 project.</i>
Quality of artistic composition and overall design based on the theme.	<i>High level of attention to detail and quality application of methods used. Artwork is appealing to the eye of the public.</i>
Overall impression of the art.	<i>High level of visual presentation, suitable to be displayed in public areas.</i>